/CXXIII cont./

Plate CIII

Ill. 203. The flute maker, Vicente Puche, is marking with the machete the position of the finger holes on a new flute being made. The holes are burned in with the iron rod, made red-hot, under his arm.

Ill. 204. Burial of a child who died of whooping cough in Togoima. It was brought to the burial place in a small sedan chair. Music is played during the burial.

Plate CIV

Ill. 205. The capitan of San Andrés, stabbed by his son, lying on the bier.

Ill. 206. The grave of the capitan. In place of the formerly customary lateral-niche grave, here a special depression was dug at the bottom of the pit and this tightly covered with bamboo. For the head an additional niche was hollowed out at the narrow end of the pit.

Ill. 207. A niche grave that was dug for a child.

Plate CV

Ills. 208 and 209. Ritual purification after a burial. The relatives of the deceased first wash their clothes and are then washed themselves.

Plate CVI

Ills. 210 and 211. The shaman Martín Chucue draws the "pest" in the body upwards with his herbs and sucks it off at the fontanel.

Plate CVII

Ill. 212. The shaman spits the "pest" into a hole, pours brandy over it, and stabs at it with his staff.

Ill. 213. The shaman struggles against the spirits with staff and liana.